

ACU CENTRE
FOR LITURGY

Online Public
Lecture by
Fr J Michael
Joncas



Grey Photography

Composing for a Church at Prayer



Endorsed by the
Australian Catholic
Bishops Conference

The Second Vatican Council called on composers to “cultivate sacred music and increase its store of treasures” by producing “compositions which have the qualities proper to genuine sacred music and...which make possible the active participation of the whole congregation.” (SC #121). This presentation will explore the theory and practice of one composer in creating liturgical music over the last half century. It will distinguish various kinds of worship music and will explore: 1) the texts we sing in liturgical worship; 2) the music by which we sing these texts; and 3) the ritual(s) for which these sung texts are intended. With reference to examples of his own music, Fr Joncas will give insight into factors influencing their composition and how they have been received by worshipping communities and critics.



A priest of the Archdiocese of St Paul-Minneapolis, Fr (Jan) Michael Joncas is the author of six books and more than two hundred fifty journal articles and reviews. He has composed and arranged more than 300 pieces of liturgical music. He is currently Artist in Residence and Research Fellow in Catholic Studies at the University of St Thomas, St Paul, Minnesota.

Online via Zoom

**Monday July 19, 2021
10am-11.30am (AEST)**

The Zoom link will be provided on 16 July 2021 to those who have registered.

Cost

\$10 standard entry
\$5 student/pensioner concession
\$40 groups of 5 or more

Registration

Registration by 15 July is essential
www.acu.edu.au/PublicLectureCFL

Contact

For more information contact the
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